A workout at work?

WE ALL NEED TO GET UP AND MOVE, BUT WHAT CAN WE DO? In the spirit of public service (and because our boss made us), The Post's infographics department tested exercises in and around our cubicles twice a day for a week to see which ones real people could incorporate into a workday. The moves were suggested by experts whose jobs involve studying motion, preventing obesity and generally getting people off their butts. We rejected a few immediately — jumping jacks? Not in this bra! — but chose these 12. Our observations aren't scientific, but they're definitely real.

By Bonnie Borkowitz and Laura Stanton

RAISE THE ROOF (20 reps)
While marching in place, push toward the ceiling with your palms up and thumbs almost touching your shoulders. Make it harder by holding books or water bottles.

Pro: One person found it "comforting" to dust off a 1990s dance move.
Con: Brief moment of panic while you try to remember if you shaved your armpits.

HAMSTRING CURL (20 reps)
Bend arms at the elbow. Bring one foot up toward your rear end while straightening your arms so that your hands are down when your foot is up.

Pro: Not terribly noticeable.
Con: Requires caution to avoid knocking things behind you.

PUNCHING (20 reps)
While rocking foot to floor, punch with alternating arms. To reduce elbow stress, try not to fully straighten your arm.

Pro: Cathartic; an outlet for aggression.
Con: Most workplaces do not allow you to actually hit anyone.

HAMSTRING CURL (20 reps)
Just like hamstring curls, except you lift your knees up in front of your arms go down.

Pro: Wakes up the hip flexors and quadriceps.
Con: Requires extra concentration and coordination.

JUMP SQUATS (10)
Make sure you have space in front of you. Band into a half squat with your arms behind you, then jump and swing your arms up as if you're celebrating.

Pro: Best calorie-burner of the moves we tried.
Con: Tall people (or high hopping short people) will hit eight-foot ceilings.

THE WULK (20 reps)
Keep marching and leaning. With your elbows bent and fists together in front, move your arms back like wings. Try to touch your shoulder blades together.

Pro: Some people make funny sound effects.
Con: Draws attention to the chest area.

SIDE LUNGE (10 per side)
Take a big step to one side. Point toes forward and bend one knee, keeping other leg straight. Push back up.

Pro: Doesn't attract much attention.
Con: Can be hard on knees.

DESK PUSHUP (10 reps)
Place hands on edge of desk, shoulder width apart, legs out behind you. Push off with as much force as you can.

Pro: Not noticeable from across the room. Tough, in a good way.
Con: First, make sure your desk doesn't slide easily.

CHAIR DIPS (10)
With your legs out in front of you, grab the edge of a chair (or desk) and lift yourself down in front of it and back up. At the end, you will be conveniently back in your seat.

Pro: The most discreet of the bunch. Really works triceps.
Con: Can bother wrists. Be careful if your chair has wheels.

WALK! (10 min)
Lap your block or a floor of your office. Try for a pace of 100 steps per minute, which is easy if you don't stop to play with telchickens on other people's desks.

Pro: No one will notice. Great excuse for a stroll to Starbucks.
Con: Indoor laps get old; outside, you're at the mercy of the weather.

Source: Vicki Haney, professor of health services at UCLA and author of the get-moving book "Instant Recession"; Mike Burrow, exercise physiologist and spokesperson for the American Council on Exercise; Natalie Tiler-Luken, who studies walking behavior at Pennington Biomedical Research.

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